

LITERATURE.

REVIEW OF NEW BOOKS.

THE PSYCHE OF TO-DAY. By Mrs. C. Jenkin. Published by Leypoldt & Holt. The title of this story is not the most felicitous that could have been chosen, although the authoress attempts to justify it by comparing her heroine to the Psyche of the lovely old Greek legend, who she takes to be "an eternal type of young womanhood when she left her home to follow the young god."

THE PRESIDIUM, a poem by J. Dunbar Hylton, M. D. One of Keats' reviewers, at the conclusion of a slashing criticism of his "Endymion," advised him to go back to his gallipots. If we took the same course with the author of "The Presidium" he might revenge himself upon us by some day becoming famous, and thereby confounding us with that large class of critics who are unable to appreciate rising genius.

"Ho! Ho! what form was that I saw Allied in robes of white! That just now crossed the diamond floor— Where came you flash of light? Was it, indeed, a human form, Or spirit of the air?"

And considerable more to the same purport. The following pen-portrait of Mrs. Surratt is unique of its kind, and we give it as a concluding specimen of Dr. Hylton's verse:—"There came a knocking at the door, And Dame Surratt walked in— All blooming like a morning rose That in some well-watered garden blows, And every eye might win."

"The peculiar appropriateness of the last allusion we do not exactly see, but we would be the last to hedge about genius with undue restrictions, and we therefore take our leave of "The Presidium" by reminding the author of Ovid's aphorism "Poeta nascitur, non fit," and that Pegasus cannot be driven in harness like a dray horse, unless a skilful hand holds the ribbons.

—H. W. Beecher has become a member of a Printers' Grant and Colfax Club.

DRAMATIC ITEMS.

—Mr. Fairclough, an American actor, made his debut at the Lyceum Theatre, in London, on the 29th of August, in the character of "Hamlet." He is said to have made a hit, judging from the favorable notices which he received from the press. The Daily News says of him: "His merits are great, but not striking, and are more eulogistic than dramatic. His reading is somewhat conventional, with a few peculiarities of emphasis which are transmissible; but his performance is marked by great intelligence and occasional force, which seem to promise that he will be useful in other branches of the drama. In America, we believe, he was very successful, probably because he is more reduced than most American tragedians who have found their way to this country."

—The second season at Selwyn's new theatre, the Boston Wallace's, opened most auspiciously on Monday evening, September 7, with that seemingly immortal old English comedy—The Jew's Stratagem. The house was crowded and enthusiastic, and the evening is highly eulogized by the Boston critics. Several new members of the company were introduced on this occasion—Miss Fanny Morent, Mr. Thomas Barry, Mrs. T. M. Hunter, Mr. C. H. Vanderhoff, Mr. G. D. Briggs, Mr. J. D. Bradford, and Mr. H. M. Bancroft. Mr. Robinson, formerly of Wallace's, was "Doricourt;" Mr. Vanderhoff was "Flutter," and Miss Morent was "Mrs. Kacketta."

—Lotta closed her engagement at Wallace's on Saturday night in Little Nell and the Marchioness. The house was crowded in every part. Beautiful floral offerings conveyed to the young actress the farewell greetings of many friends. "Good bye, Lotta," was written in violets on one of these offerings. Called out at the end of the piece, Lotta made this speech:—"Permit me to say that I thank you a thousand and a thousand times. Good bye!" Lotta goes next to Boston.

—Miss Margaret Mitchell's engagement at Wood's Metropolitan Theatre, New York, is to extend to September 28. The receipts of the new establishment steadily increase, showing that it grows in popular favor. It is notable that the audiences there are of a refined character.

—The new comedy, "1868," lately heralded by a mysterious circular, will be produced on Wednesday evening next, at the New York Theatre, by the City Stars.

—Theatrical matters in Paris are dull. Boxes at the Grand Opera are in little demand. Faust will be brought out there, with Nilsson as "Margaret."

—Professor Risley's Japanese company is exciting the greatest enthusiasm in Madrid. One of the Madrid papers declares that European acrobats cannot compare with the Japanese.

—The Surrey Theatre, London, was to have opened on the 14th, with the drama by Watts Phillips, entitled Land Hats and Water Rats.

—The scheme of founding a "Boastian Society" in Italy, cherished by Minister Broletti, has been abandoned.

—Patti has been very successful at Homberg, and will soon return to the Paris Italians.

Concerning Sheep. The following composition by a boy is characteristic of first essays in the art of writing:—"A sheep is about as big as a dog, though they are bigger than dogs, 'cause dogs kill sheep, but sheep don't kill dogs, except once in a while a man wanted to break his dog of sheep killing, and so he hid him and let an old sheep but him till he broke his bones into little one pieces about as big as a piece of tooth; and so that was the way that dog got broke, and I guess he wished he had learned some other business besides butchering—don't you? There are mostly two kinds of sheep—owes and rams. The rams have a few horns. There are principally several kinds of rams. There is the blackberry ram that they had in the old time to knock on the gates of cities when they wanted to come in. Then there's the ram that they ram down gates with I wish I had a gun, and the hydraulic ram they ram up water with. Sometimes when they want to break down a wall, they use the Bible they didn't have whole rams enough to batter them down, and they had to take rams' horns and blow them down. That they did with the walls of Jerry Cor. I don't know whether he has any relation to the phosphate of lime man or not. There is two kinds of sheep, the South Down, that they have down South, and the Merino, which is the Spanish for merino, 'cause they come over the sea. They keep the sheep for their mutton, which is good when they can't get turkey, though generally they jump out and run away, so that they can't keep them.

ings upon Lamb's knitting machine, though sometimes the grandmothers knit them with needles, which I think is the best way, because it keeps them quiet, and they won't bother us boys so much. When sheep jump and run, one always follows the rest. I mean the rest as they follow one. If the leader should jump through a keyhole, or over the moon, the rest would all follow, which I think is very bright in the sheep and in other folks who always follow the leader; of course the leader always is right. Lambs are kept for their innocence, which I should not think would pay, though they gambol all the time, which isn't so innocent neither, though I suppose they are the black-leg lambs. I forgot to mention that there is a kind of sheep called goats, which, when you put up nights, have to be kept separate from the real sheep—the sheep on the right and the goats on the left. I don't know as I know any more about sheep, though Cousin Dad does, 'cause he keeps sheep, and he's got 'em so they'll jump first-rate, too.

Insect Ravages. The correspondent of the London Star, writing from Paris, August 20, says:—"I cannot say that an exhibition of insects is an attractive sight, although most interesting to farmers. The one now open at the Paris Exhibition is all the more important inasmuch as we all know of the frightful devastation lately committed by locusts and cockchafers in Algeria and in the Southern States of France, as well as the mischief done by the weevils and the corn-ear last winter. Twelve couples of these insects in a hectolitre of corn suffice to produce 75,000 of their species. As each consumes three grains in the year, the amount destroyed during that period would be 225,000 grains.

The lestonics, writes the Debats, from which I gather these curious details, destroyed the third of the wheat crop in Belgium in the year 1846, which third was valued at £1,400,000 or about 40,000,000 francs. The pueron, an almost invisible insect, has been known in eight days to destroy sixty-eight acres of colza when the plant is in flower. The scolytus appears to be equally destructive to forests. The pigmy scolytus, in spite of its diminutive size, accomplishes a gigantic amount of work; 20,000 of these little trees have erumbled to dust in the woods of Vincennes by means of its voracity; and the scolytus multistriatus proved equally destructive to olives, which used to adorn the boulevards of this capital.

These trees have latterly been replaced by a species of plantain which resists their attacks, and whose broader leaf forms a more efficient shade from the glare and heat of the sun. Among useful insects, crickets, grasshoppers, worms and bees are the most noteworthy. Previous to the silk worm disease, the cocoons produced in the Southern departments produced 24,000,000 worth of raw silk; unfortunately, that sum is now reduced to a third of a million sterling. French bees not only produce wax candles and honey, but likewise vinegar and vinegar.

A. M. Dehon exhibits vinegar, liqueur, boot and furniture varnish, and multivine for preserving the most delicate fermentation; M. Fritze-Vomnier, of Brioude, preserves made with honey, instead of sugar and vinegar; M. Barot-Denis, Kirsch, cognac, rum, etc., all of which various articles are manufactured from honey or wax. The bees of France cannot be accused of idleness, judging by the report of their industry in this morning's Debats. Another curious part of this exhibition appears to be the suits of ornaments for ladies' decoration, made of the green and blue chrysalis of a million stinging insects imported from the Brazils; the bright winged coleopterus found near Beauvoisy, and of the blue and enamelled nuptials to be found on the shores of the Loire.

EDUCATIONAL. MR. H. Y. LAUDERBACH'S SELECT Classical, Scientific and Commercial School for Boys and Young Men, will open on MONDAY September 14, at the ASSEMBLY BUILDINGS, TENTH and CHESTNUT Streets. This school will combine the thoroughness and system of a first-class public school, with the peculiar advantages of a WELL-APPOINTED PRIVATE ACADEMY.

PARDEE SCIENTIFIC COURSE IN LAFAYETTE COLLEGE. The next term commences on THURSDAY, September 10. Candidates for admission may be examined the day before (September 9), or on Tuesday, July 28, the day before the Annual Commencement.

CHILDREN SEMINARY (LATE LINWOOD HALL), opposite the York Road Station, North Pennsylvania Railroad, seven miles from Philadelphia. The Fifteenth Session of Miss CARRE'S select boarding school for young ladies will commence at the above beautiful and healthy location, September 15, 1868.

ST. FRANCIS' COLLEGE, IN CARE OF FRANCIS BROS. & CO., MARKET, CAMBRIA and Chestnut Streets, PHILADELPHIA, Pa. Location of the most healthy in the State; the Albany Mountains being proverbial for pure water, bracing air, and picturesque scenery. Scientific year commences last September 1st, and ends 24th of August. The apparatus furnished gratis. Students admitted for eight years to matriculation. Board and tuition payable advance. Class per session. Class of 1868-9 commences on Monday, September 14th. References—Right Rev. Bishop Wood, Philadelphia; Right Rev. Bishop Dempsie, Philadelphia; Rev. T. S. Reynolds, Loreto. Music (piano and use of instruments), \$25.

HAMILTON INSTITUTE DAY AND BOARDING-SCHOOL for Young Ladies, No. 2810 CHESTNUT Street, Philadelphia, will reopen on MONDAY, September 7, 1868. For terms, etc., apply to 2814 P. HILP A. CREGAR, A. M., Principal.

CHESTNUT STREET FEMALE SEMINARY, PHILADELPHIA. Miss ROSENEY and Miss DILLAYE will reopen their Boarding and Day School (Thirty-seven pupils) on Monday, September 14, 1868. Particulars from circulars. \$10 to \$12.

MISS ELIZA W. SMITH'S FRENCH AND ENGLISH BOARDING AND DAY SCHOOL FOR YOUNG LADIES, No. 1224 SPRUCE Street, will reopen on MONDAY, September 7, 1868.

FINANCIAL. SMITH, RANDOLPH & CO. BANKERS AND DEALERS IN ALL GOVERNMENT SECURITIES AND FOREIGN EXCHANGE. Letters of Credit issued on Messrs. JAMES W. TUCKER & CO., Paris, AVAILABLE FOR TRAVELLERS' USE THROUGHOUT EUROPE.

FINANCIAL. DE HAVEN & BRO. UNION PACIFIC RAILROAD FIRST MORTGAGE BONDS At 102, And Accrued Interest. CENTRAL PACIFIC RAILROAD FIRST MORTGAGE BONDS At 103, And Accrued Interest. FOR SALE BY DE HAVEN & BRO., No. 40 SOUTH THIRD STREET, PHILADELPHIA.

FINANCIAL. GLENDINNING & DAVIS. NO. 48 SOUTH THIRD STREET. Stock and Gold Brokers. QUOTATIONS OF NEW YORK STOCKS ALWAYS ON HAND. R. GLENDINNING, JR. JOHN H. DAVIS.

FINANCIAL. WM. PAINTER & CO. BANKERS AND DEALERS IN GOVERNMENT SECURITIES, No. 36 South THIRD Street, PHILADELPHIA.

FINANCIAL. The Union Pacific Railroad Co. AGENTS FOR AND Central Pacific Railroad Co. We have on hand THE FIRST MORTGAGE SIX PER CENT. GOLD INTEREST BONDS of both Companies, for sale or Exchange for Government Securities.

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FINANCIAL. CLASSICAL INSTITUTE, DEAN STREET, above SPRUCE. The next of the Classical Institute will be resumed September 7, 1868. J. W. FAIRBANK, D. Principal.

FINANCIAL. MISS JENNIE T. BECK, TEACHER OF PIANO-FORTE, No. 716 FLORIDA Street, between Eleventh and Twelfth, below Filadelfia.

FINANCIAL. ANDALUSIA COLLEGE, A HOME BOARDING-SCHOOL for Boys and Young Men, September 9, 1868. Address Rev. H. T. WALKER, L. D. Andalusia, Pa. 93 12 2 1/2

FINANCIAL. THE MISSES ROGERS, No. 1914 PINE Street, will reopen their school for Young Ladies and Children, on MONDAY, September 7, 1868. E. & J. ROGERS.

FINANCIAL. H. D. GREGORY, A. M., WILL REOPEN HIS CLASSICAL AND ENGLISH SCHOOL, No. 1108 MARKET Street, on TUESDAY, September 7, 1868.

FINANCIAL. THE MISSES JOHNSTON'S BOARDING-SCHOOL and Day School, No. 1227 SPRUCE Street, will reopen (D. V.) September 14, 1868. \$24 2m

FINANCIAL. SIG. P. BONINELLA, TEACHER OF SINGING, PIANO AND CLASSICAL MUSIC, Residence, No. 108 CHERRY Street, 21 3 1/2 2 1/2

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